

JOSÉ REGUEIRO, JR.

Born in 1960 in Santa Clara, Cuba
Works and resides in Detroit

José Regueiro juxtaposes non-traditional materials and new forms, thereby, he feels, transforming furniture into art. His one-of-a-kind pieces are masterful combinations of fine woods, plastics, and a variety of faux surfaces such as marble, wood, and so forth. At times Regueiro uses subtle color schemes, and at others, as with *This Isn't Kansas Anymore*, boldly contrasting combinations. Despite its functional nature, this solid wood chair coated with plastic is equally successful simply as an expressive sculptural form.

THIS ISN'T KANSAS ANYMORE 1991

Poplar, polyester, and
Plexiglas
28 x 27 x 28 inches
Courtesy of the artist

LAURA REID

Born in 1963 in Columbus, Ohio
Works and resides in Ferndale
Education: M.F.A. (1988), Cranbrook Academy of Art, Bloomfield Hills

Primarily a painter, Laura Reid takes cues for her whimsical, consciously campy imagery from the shapes of the objects she chooses to paint, which range from furniture to such things as antique bathroom scales. The subject of this brightly painted chair, *Yellow Stockings*, which was built by Jonathan Kinney, is reminiscent of the satiric, cartoon-like imagery of Kenny Scharf and Rodney Alan Greenblat.

YELLOW STOCKINGS 1989

Construction design by
Jonathan Kinney
Lacquered wood and
found objects
71 1/2 x 13 x 16 inches
Collection of Dr. Joel and
Renee Stillman

LOIS TEICHER

Born in 1938 in Detroit
Works and resides in Dearborn
Education: M.F.A. (1981), Eastern Michigan University, Ypsilanti

Sculptor Lois Teicher considers her work a physical manifestation of her philosophical concepts. In *Chair with Wedge*, the artist's exploration of form within the given parameters of the chair, the idea of function versus non-function becomes a metaphor for the point at which pairs of opposites come together. The chair demonstrates the single point at which many elements, both physical and conceptual, converge.

CHAIR WITH WEDGE 1991 Steel

52 x 18 x 16 inches
Courtesy of the artist

MARIEL VERSLUIS

Born in 1965 in Grand Rapids
Works and resides in Grand Rapids
Education: M.F.A. (1990), Syracuse University, New York

Mariel Versluis's *Chair for an Inquest*, made of burnt branches and horse hair, denies function. The materials used render it unstable; in fact, it exhibits few of the properties traditionally associated with the chair. Rather than a comfortable distance from the ground, the "seat" hovers tenuously above eye level. Versluis's chair seems to take on human qualities, suggesting a psychologically fragile and emotionally damaged entity threatened with an imminent collapse or an impending apocalypse.

CHAIR FOR AN INQUEST 1991

Burnt wood and horse
hair
86 x 36 x 40 inches
Courtesy of the artist

